Emily Bickell grew up on the shore of Lake Ontario, Canada. In 1998 she received an Honours Bachelor of Arts degree in Fine Arts with a studio specialization in painting and printmaking from the University of Waterloo. Her paintings have been featured in magazines such as Style At Home, House & Home, and Raum und Wohnen, and are represented in galleries in Calgary, Toronto, Niagara and Switzerland. Emily's studio is located in Calgary, Alberta, where she lives with her husband and two young children.

@emilybickell_art

#YYCArtRocks
Nicole Wolf is a visual storyteller with a passion for sharing underreported stories, focussed on themes of spirituality and human interaction. She studied Fine Art at Grant MacEwan University and holds a Visual Communications degree from the Alberta University for the Arts, majoring in illustration. She creates comics, editorial illustration and murals in downtown Calgary, where she works out of a generally messy home studio.

@nicolewolfdesign
Ebony R. Gooden is the only Black Deaf artist living in Calgary, Canada. She is an emerging artist, filmmaker and activist. She believes it is important to create a safe space for BIPOC Deaf artists in Calgary to grow the community to thrive. She is currently working as Marketing Coordinator for Inside Out Theatre and is a consultant for EDIA (Equality, Diversity, Inclusivity and Accessibility) under CADA. Her unique voice has intersectionality layers, where it is incredibly essential for her to show hearing people what it is like to be Deaf and Black.
I am a 25 year old transgender female artist and student at Alberta University of the Arts. My work is an exploration of the complex world of digital and real personas and the developing relationships we have with ourselves and others. I analyze the divide between the digital and the real world as the lines become even more blurred. I use new mediums, primarily digital 3 dimensional generative art to convey an old story that continues to evolve.

@vollstaedt
LOUISE P. CHONG
CHERRY BLASTER

Object designer, funky studio, member of an artists collective, teacher, mentor who thrives on the challenge of tight deadlines like Between a Rock and an Art Place. Checklist, process, delivery no problem. Sanding, painting, sealing, patina, forging, riveting ready to roll. The creative process for Louise Chong is like having her own set of colourful building blocks to move around to explore possibilities, generate ideas. Spontaneously the work unfolds into an art form. And a curling rock gets a personality make-over. Graduate of AUA ’07, Louise has a working studio at the Burns Visual Arts Society.

@i.design_work

#YYCArtRocks
Jennifer Lee Arsenault is a queer visual artist and theatre designer based in Calgary. Her mixed media art blends paint, collage, found objects, and digital illustration to create art of its own universe.

@jarsenau

#YYCArtRocks
Hali Heavy Shield is a visual artist and member of the Blood Tribe of southern Alberta. Hali’s work is influenced by experiences in her home community, including Blackfoot stories, land, family, and women as sources of strength and goodness. She often uses vibrant colours, text, and symbolism to braid contemporary and traditional Indigenous design.

@hali.heavyshield
Blake McLeod (they/them) is a Métis nonbinary queer artist living and working in Mohkintsis Alberta. Through the means of illustration, graphic design, photo, video, and radio, they strive to build an intimate community for folks to feel free and safe to be who they are. With a diverse background involving a BFA in Drawing from AuArts, technical training from SAIT’s New Media Production & Design program, and a multitude of DIY queer events and workshops in Calgary, McLeod is determined to have folks know they are not alone.
Gooda is a Calgary-based visual artist working primarily with photoluminescent pigments. Using light as a medium and an object with volume, he explores his perspective of the world. Drawing inspiration from observing creatures in their natural habitat, he shares a sense of a world beyond the everyday noise. His artwork invites us to examine our surrounding reality, consider what we could see and experience something more by doing less.

Gooda has shown his work in group exhibitions in the cities of Cairo and Dahab. His art is found in private collections in Egypt, throughout Europe, Asia and the United States.

@geomistec

#YYCArtRocks
Natalie Melara is a multidisciplinary artist based in Mohkinstsis/Calgary, Canada. She is currently working towards her BFA at the Alberta University of the Arts and works as a photo retouch artist for an established photography studio.

Melara has also obtained technical training in fashion design (Olds College, Olds, Canada) and architectural design (Southern Alberta Institute of Technology, Calgary, Canada) which informs the curiosity, development and exploration of her practice.

@_miss_naty_

#YYCArtRocks
Kirsten is an artist based in Calgary, Alberta. Exploration and connection to nature largely inspires her work, as her paintings and digital illustrations capture local landmarks in and around Alberta and the rocky mountains. Hopeful to inspire others to get out and explore, her work touches on larger themes of community and building connection through shared experiences. Her style is influenced by her background in Visual Communication Design, as she focuses on using colour and shape to tell stories.

@kirst.makes.art

#YYCArtRocks
My name is Mohar and I am living in Calgary from 2014. I am a textile designer and an emerging artist. I got my postgraduate from in Textile Design and Development (NIFT) India. I love painting and art; they both bring happiness to my life. My style of art is to create different textures with all sorts of materials and acrylic paints.
Kalum has been an established artist for over 25 years, he has completed 8 large scale public art projects within the past 5 years, such as, a mural for the Calgary Stampede Indian village, a mural on an exterior wall at 17th Avenue Framing, as well as, a mural in the lobby of the new City of Calgary Public Library. He recently completed a mural on the John Howard Society exterior wall.
Autumn Whiteway ("Night Singing Woman") is a Saulteaux/Métis visual artist and traditional craftworker. As an archaeologist, she has always been curious about the material culture produced by her ancestors, in addition to traditional knowledge passed down through the generations. This curiosity led her on a path of discovery, to learn many different types of traditional Indigenous crafts. Inspired by artists such as Norval Morrisseau and Kent Monkman, she additionally explores Indigenous themes from a contemporary perspective through painting and photography. Her painting and digital art is primarily focused on the heavily symbolic Woodland Style of art. Her photography, on the other hand, is used as a form of activism to highlight Indigenous issues.

@ojicreations

#YYCArtRocks
Mandy Stobo is a visual artist living in Calgary, Alberta. The creator of Bad Portraits, an international project, Stobo splits her time between creating large scale Contemporary pieces, Live projection performances, illustration and design, animation and most recently she has landed in the world of Augmented Reality and Virtual Reality content creation with a desire to combine low tech and high tech all while connecting with the viewer on an emotional level. Stobo loves big color and exploring a child-like aesthetic within her works. She devotes her world to her two boys and will never stop trying to prove to them that dreams can always come true.

@badportraits

#YYCArtRocks
I am a multidisciplinary artist here in Calgary who studied at AUArts and the University of Calgary. I specialized in Print Media during my time at (what was then) ACAD, and I received a BA in Psychology at UofC. I utilize many forms of 2D mediums in my practice, including ink, charcoal, acrylic, pastel, and digital collage. I am influenced by lowbrow and outsider art, surrealism, existentialism, pop culture, and abnormal psychology. I combine my influences to create darkly humorous works that poke fun at human nature in a playful manner.
BETWEEN A ROCK AND AN ART PLACE

Curling Canada's Season of Champions and Grand Slam of Curling event bubble is set to kick-off in Calgary beginning on Friday, February 19, 2021!

In honour of everyone who has worked so hard to create a safe bubble experience for the world's best curlers while growing Calgary's reputation as the ultimate host city and Canada's winter sport capital, Tourism Calgary, Calgary Arts Development, Calgary Downtown Association, Curling Canada, Curling Alberta, WinSport Canada and RISE UP Calgary, have worked with 16 local artists to create:
A Rock and an Art Place.

Launched during the inaugural Chinook Blast, A Rock and an Art Place will be on display across 16 iconic venue locations in Calgary until March 15, 2021.

#YYCArtRocks